

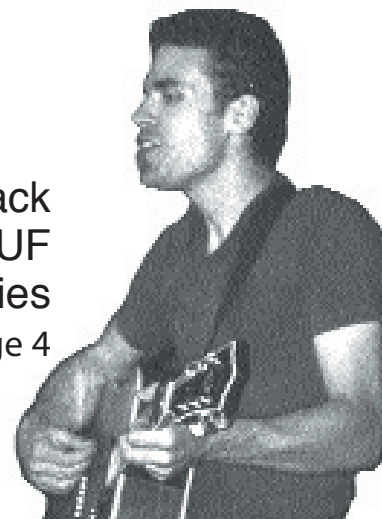
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The Daily TITAN

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concert Pub series
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Volume 73, Issue 9

THURSDAY

September 20, 2001

CSUF substance abuse lower than

nSTUDY: According to two of Harvard's surveys, students consume alcohol and take drugs less frequently

By Yvonne Klopping
Daily Titan Staff Writer

National surveys on alcohol and drug abuse on university campuses show that Cal State Fullerton students drink less than students on other campuses.

"This is a conservative campus," said Executive Director of the Student

Health and Counseling Center Tom Sloan. "I think there's a pretty healthy attitude about drinking."

CSUF is below the national average, according to two recent surveys by the Harvard School of Public Health College Alcohol Study and the recently introduced Social Norms Marketing Research Project (SNMRP).

According to SNMRP, 79 percent of CSUF students have three or less drinks when they go out and party.

The Pub in the Titan Student Union is the only place on campus that serves beer and wine to students 21 and older. Pub employee Noemi Pinto said that the Pub is never really crowded and that students usually

come here to eat, not to drink.

"They should know better what and how much they drink before or after class," Pinto said.

A student who didn't want to be named said that he comes to the Pub once in a while before 6 p.m. to have a beer.

"The place is usually dead," he said.

Kandy Mink, associate vice president of Student Affairs, said that many students go to college with the idea that a lot of drinking is going on.

Mink said that traditionally "scare tactics" are used, like videos or posters that showed a smashed car as the result of drunk driving.

"We want to help students stay safe

and make them have a good experience," Mink said.

The idea of SNMRP in contrast to those "scare tactics," is to correct the misperception that all college students drink. Emphasizing the percentage of non-or light-drinking students instead of the small percentage who drink a lot does this. Sloan said it's important to emphasize the positive.

There are posters all over campus stating that 79 percent of students have three drinks or less and the TSU bulletin board conveys that same message.

Mink said that one year after the media campaign, students will be surveyed again. This time they will be asked if they have actually seen

the message.

Aside from the Social Norms program, CSUF has many resources available to students to educate themselves about alcohol and drugs.

Students who think they have a drinking or drug problem can go to Counseling and Psychological Services (CAPS) and speak with a counselor.

"A lot of times students don't know counselors exist and that they can just walk in," Sloan said.

According to Sloan, approximately 600 students took advantage of CAPS last year, which includes such things as family problems or the break-up with a boyfriend or girlfriend.

"This is a surprisingly small num-

ber of students when you consider that there are 29,000 students at CSUF," he said.

CAPS and the Student Leadership Institute offer peer education programs workshops on substance abuse. A computer-based interactive program called Alcohol 101 is available on CD-Rom in the Computer Lab. Laura Chanderler, director of Health Education and Promotion, said the program was recently made available to all students. Alcohol 101 used to be only available for groups like fraternities and sororities. Now students can go to the Computer Lab and watch it independently. A lot of faculty also

SURVEY/8

New ECS dean aims for suc-

nCAMPUS: Raman Unnikrishnan hopes that a revamped program will prepare students for new jobs

By Danny Serpa
Daily Titan Staff Writer

The new dean of the Engineering and Computer Science Department plans to follow a devised set of common values that will enable the ECS program to be competitive, visible and valuable to the community.

Effective Aug. 1, Raman Unnikrishnan, former chair and professor of electrical engineering at Rochester Institute of Technology in New York, and the department staff have developed new approaches that will assure success for both ECS students and professors.

The common values he attributes to a successful ECS department begin with having a student-centered environment. This will prepare them for success at school and in the professional world.

"There's no reason to be here if we don't add value to the students. Values will make complicated issues seem simple," he said.

He mentions the multi-disciplinary value as a continuum of the professional approach. Students are learning the necessary skills that will not only help them in engineering and computer science, but all areas of study at Cal State Fullerton.

"It makes disciplinary valuable," Unnikrishnan said.

The ECS is a moving target that is always changing and professors and students must be able to execute tasks in a fast environment, he said.

It is necessary for the faculty and the students to have the necessary

skills to go along with a changing environment. If this is achieved, the program is more gratifying for the professors and the students are better equipped for work in the real world.

Unnikrishnan said he would like to share the process of forming a strategic plan with the faculty. In order to maintain this plan, having a complementary existence is important of the university mission, he said. All visions should be made within agreement of the school.

"We want to make sure that we don't do things outside of what CSUF, the school's president and vice president, have in mind."

Unnikrishnan intends for the department to carry out quality work, which will contribute to the students' education and professionalism.

"Having a quality organization adds value to CSUF. It's a win, win situation. There aren't too many regions with technological corridors like we have," he said. "ECS at CSUF should be competitive against other state schools, perhaps even the UC's. That is my goal."

The last value Unnikrishnan mentions is that CSUF should follow the national norms in both the curriculum and professional practice. He says that the ECS department is a "facilities dependent field that becomes absolute rapidly."

Orange County is the one of the largest counties in the state with more than three million people. He describes the area as a "technological hub" that offers many opportunities for the right candidates. He said he would like the candidates to be well-prepared CSUF students.

"Orange County is the technological corridor of the nation. There is a array of high-tech advantage in this huge population base," he said.

Unnikrishnan says he would like to increase enrollment at the ECS depart-

DEAN/3



ADAM BYRNES/Daily Titan

Alan L. Saltzstein moderated Wednesday's discussion, which covered the causes and effects of terrorism.

Forum looks at world terror-

nPANEL: Speakers voiced reservations for rash and hasty military action

By Magda Liszewska
Daily Titan Managing Editor

Despite the non-stop media coverage of the Sept. 11 attack on New York and Washington, many people look for further explanations and opportunities to discuss what they

see on the screens and read in publication.

About 100 students, instructors and community members participated in yesterday's "Politics, Administration and Justice" colloquium in the Titan Student Union, where four experts on terrorism discussed the causes and possible solutions to the problem. The event was organized by the Political Science Student Association and co-sponsored by Pi Sigma Alpha Political Science Honor Society.

The speakers agreed that last week's attacks call for a powerful response, but expressed their res-

ervations and concerns over hasty, trigger-happy retaliation.

Dr. Donald Matthewson, professor of political science and a former Air Force intelligence officer, said that the Twin Towers represented the 17th century enlightenment to him.

"The Twin Towers were a combination of commercial society and civic society working together," he said. "We can't, in pursuing policy, violate principles our country stands on," Matthewson said.

Following that notion, the discussion focused on attempting to understand the causes of the tragedy, without getting emotionally carried

away, and finding ways to prevent similar events in the future.

"Before we go on a crusade against terrorism, we have to be clear on what terrorism is," Matthewson said. "We must tell people in the administration that we must be clear on what our objectives are."

Dr. Karl Kahrs, professor of political science, pointed out that the concept of terrorism seems to be in the process of changing.

"Terrorists don't want a lot of people dead, they want a lot of people watching," he said.

Kahrs said it bothered him that

TERRORISM/8



LISA SLEIGH/Daily Titan

Cal State Fullerton students bow their heads and hold hands in prayer in remembrance at the flagpole near Langsdorf Hall.

"See you at the Pole" brings the faithful, religious togeth-

nGATHERING: A ritual that started 11 years ago to promote feelings of peace is still widely recognized

By Lisa Sleigh
Daily Titan Staff Writer

Cal State University Fullerton students took part in "See You at the Pole," an internationally-held day of prayer for students.

It was held Wednesday at 7 a.m. at the flagpole near Langsdorf Hall.

Sang Park, a 21-year-old CSUF senior, said he has been a part of the event for the past few years. Yet today with the attack on America in mind, it's more significant

than before, he said.

"We prayed for the victims families, our nation, the president, even the terrorist," Park said.

Unlike other years, this time participants like Park are heavy-hearted with uncertainty about the status of their family.

"My 18-year-old brother who just graduated from high school this past spring joined the Marines," Park said. "I just found out that he is going to have to stay in the Marines longer because of Tuesday's attack. I'm concerned about his safety."

At Sonora High School in La Habra, a crowd of students and teachers opened the national "See you at the Pole" day, raising their voices in songs of worship.

Sonora High School senior Drew Harrah, 17, reflects on his personal thoughts and feelings about the connec-

tion between the attack on America and the national day of student prayer.

"God called us to pray especially in the light of what happened last week," Harrah said. "It's part of God's plan, it didn't catch him off-guard."

Harrah goes on to say he sees the nation's tragedy as having some redeeming qualities.

"There is a lot of good that came out of the attack," Harrah said. "Pain brings us closer to God. He's working out things for good."

Noemi Rubin, one of Fullerton High School's parents in attendance, commented on the event.

"It's all about students gathering together to pray for schools, teachers, community and that the hand of God will be with them," Rubin said.

Rubin goes on to say that another rea-

FLAGPOLE/8

TITAN extras

online 

Check out the Daily Titan online this year at <http://dailytitan.fullerton.edu>.

New features and sections will be available this year!

upcoming

Check out The Daily Titan Special Issue on Diversity coming toward the end of September.

two

A GUIDE TO WHAT'S HAPPENING

BRIEFS

Gardeners can learn new techniques from workshop

The City of Brea and the Municipal Water District of Orange County is hosting a workshop.

The Landscaping, Watering and Fertilizing event will be held on Oct. 13 from 9 a.m. to 1 p.m. at the Brea Civic and Cultural Center.

The workshop will include topics of water supply by using less water to keep the yard healthy, irrigation, and other information for the homeowner.

Demonstrations and irrigation displays will be featured to give participants a better understanding of irrigation hardware and soil relationships.

The workshop will be presented at the City of Brea Conference Center at 1 Civic Center Circle, Level 2.

The workshop is free and open to the public.

For more information and to reserve space for the workshop, call (714) 990-7691.

Upstream to perform at Fullerton Market

Caribbean rhythms will float in Downtown Fullerton, when reggae group Upstream performs at the Fullerton Market, Thursday, Oct. 11.

The market will be open from 4 to 8:30 p.m. and is located on Wilshire Boulevard. Upstream will perform from 6:30 to 8:30 p.m.

Admission is free.

Parking for the Fullerton Market may be found in any of the free downtown lots, or in the parking structures at Wilshire entering from Harbor Boulevard; Lemon Street and

Chapman Avenue; and in the Transportation Center on Pomona and Santa Fe Avenue.

Upstream was formed in Trinidad in the 1980s. The group has performed for bands such as REM, The Dave Mathews Band and Jimmy Buffet.

For more information about the Fullerton Market or the performance, call the Fullerton Museum at (714) 738-6545.

Sleuth opens at the Curtis Theatre

To kick off its 2001-2002 season at the Curtis Theatre in Brea, Tony award –winning play, “Sleuth” opens Oct. 5.

The play was written by Anthony Schaeffer and directed by Lewis Wilkenfeld. It stars David Richards and Patrick Emerson.

The suspense story takes place when an encounter between a mystery writer and his wife’s lover entails a type of revenge. There are many twists.

The play will run three weeks and the final show is Oct. 21. After the show on opening night, a VIP gala reception will be held and a “Meet the Artist” reception is scheduled after the matinee on Oct. 7.

Show times are 8 p.m. Friday and Saturday, and 2 p.m., Sunday. Tickets will cost \$17 for adults, \$15 for seniors and \$10 for children. Discounts are available for groups of 10 or more and a \$10 student rush discount.

Tickets may be purchased online at www.curtistheatre.com, by phone, fax and in person. Box office hours are Wednesday to Friday from noon to 5 p.m., Saturday 11 a.m. to 2 p.m. and one hour prior to performance.

For more information, call

CALENDAR OF EVENTS

Community

Orange County’s “ Walk to Cure Diabetes” will be held Sunday, Sept. 30 at Craig Regional Park in Fullerton and UC Irvine’s Aldrich Park. Juvenile Diabetes Research Foundation International is sponsoring the ninth annual Walk to Cure Diabetes. For more information, or call (949) 553-0363.

The Red Cross is asking for people to donate blood to help those in need after the terrorist attack on Sept. 11. For information, call (800) 448-3543 or (714) 481-5300. Local donation centers include Fullerton, Fountain Valley,

Santa Ana and Laguna. Be prepared to wait in line.

The Richard Nixon Library & Birthplace will be holding a lecture from California Secretary of State Bill Jones Sept. 20 at 10:30 a.m. For more information, call the Nixon Library at (714) 993-5075.

The Anaheim Angels have rescheduled their baseball games from the week of Sept. 10 to the week of Oct. 1. The times of the games will remain the same. The team will play Seattle Oct. 2-3 and Oakland Oct. 4-7. Ticket holders should keep their original tickets to enter the games. For more information, call (714) 634-

2000.

Campus

Cal State Fullerton’s Department of Music is presenting the University Wind Ensemble and Symphonic Band Thursday, Oct. 4. at 8 p.m. in the Little Theatre. Director Mitchell Fennell will conduct a concert ranging from traditional composer’s works to contemporary chamber literature composers. For more information, call (714) 278-3371.

Counseling and Psychological Services (CAPS) is holding a free workshop on the art of happiness, Tuesday

Oct. 9. The event will be held from 11:30 a.m. to 1 p.m. in Langsdorf Hall 210G. For more information call (714) 278-3040.

“Late Nite Catechism,” a comedy that looks at old-fashioned religious education, will be held Saturday, Sept. 29 at 8 p.m. Tickets are \$22.50 and \$27.50.

A lecture series focusing on the conflict between Israeli and Palestinian Arabs will be held on alternate Thursdays from Sept. 20- Dec. 6. It will be held in the Mackey Auditorium in the Ruby Gerontology Center and is free to the public. For more informa-

The Daily TITAN

The Daily Titan staff would like to offer its condolences to the friends and families of the victims of the recent terrorist attacks in New York and Washington D.C.

In this time of confusion, anger and heartache, the staff reaffirms its commitment to fair and sensitive coverage. Our Opinion page is always open for your thoughts.

The Daily TITAN

Darleene Barrientos

Lori Anderson

Samantha Gonzaga

Magda Liszewska

Robert Sage

Charles Davis

Gus Garcia

Amy Rottier

Heather Blair

Rita Freeman

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Jonathan Hansen

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Fill Ad

1 x 1

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1 x 4

Goat Hill Tavern

1 x 6

Azuza Pacific

“Caedmon’s Call”

3 x 7

Working Wardrobes helps women dress for

NON-ORGANIZATION: The non-profit group aids in building self-confidence and getting a new lease on life

By Michelle Wang
Daily Titan Staff Writer

Women are given a chance to make over their lives. Working Wardrobes, a non-profit organization helping women who have survived crises like domestic violence, aims to build self-confidence and prepare for job success. The organization helps more than 50 Orange County Shelters, social service agencies and CalWorks recipients. All events and program are solely coordinated and conducted by volunteers. "It's the vision to give back to the community," said Susan Samuelli,

executive director of Liberty Hill Foundation. Mission Viejo's Saks Fifth Avenue recently featured a panel of speakers that included President of the Samuelli Foundation Torie Osborn, President of Women Investing in Security and Education Foundation Helen Olson and Samuelli. Along with 30 other participants, they shared their experience and advice on making smart choices by giving back to the community. Among the volunteers were the newcomers such as Sue Staub and Gail Bleeker, who recently joined the Working Wardrobes' volunteer team. "The idea of women helping women is definitely necessary and the way to go," Bleeker said. Another special introductory speaker, Gina Calco, also spoke at the day of the event. Calco is a survivor of drug-abuse. Before she found Working Wardrobe, she was living in a recovery home and had a drug problem.

"I didn't trust anyone until I found help here," said Calco. Calco is now working for a box-packaging manufacturer and back in college to earn her unfinished degree. She is also proud to declare that she has not done any drugs for two years. Calco is thankful that Working Wardrobe helped her get back on her feet by giving her support and providing services. On Sunday Oct. 28, at Orange Coast College, Working Wardrobe will assign participants a "personal shopper" at their "Day of Esteem, to help them select eight to 10 pre-donated outfits that will help them create a new look with a new start in their work fields. Participants will also receive personal grooming services including haircuts, nail care and accessories. The event will close off a job fair where participants can display their professional look new self-esteem to prospective employers.



MICHELLE WANG/Daily Titan

Clothing at Working Wardrobes come from donations.

DEAN

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ment. Also, he would like to continually improve the school's infrastructure and better the interaction between the students and the industry. "We can provide a very strong presence. What I would like is, when people think of CSUF's ECS program, they should immediately think of us for are graduates, part-time employees, training and seeking information." Now that Unnikrishnan has settled into his new job, he and the department will constantly face the challenges of the ever-changing computer science and engineering fields. He said he is confident of an agenda that guarantees results. The set of common values is only a guideline for success. Professors and the students need to get the information and utilize the best resources the school provides, he said. "I plan very clearly, to work within the system. There's no point in being right and ineffective; should be right and effective," he said. "CSUF has all the ingredients for someone like myself to come in and be a part of. This place is very inline with my own interests and aspirations."

U.S. warplanes deployed as Bush continues to build sup-

By Martin Merzer
and Jonathan S. Landay
Knight Ridder Newspapers

The Pentagon ordered more than 100 combat aircraft deployed to the Persian Gulf region Wednesday, beginning the military buildup for

Operation Infinite Justice, the U.S. counter-strike against the terrorists who killed thousands of Americans last week. "We're going to lead the world to fight for freedom and we'll have Muslim, Jew and Christian side by side with us," said President Bush. Handshake by handshake, he spent

much of the day assembling an international war council of allies pledged to help. Bush will address a joint session of Congress Thursday night, but he will not announce the start of military action there, according to Condoleezza Rice, his national security adviser.

Meanwhile, suspense mounted over the diplomatic effort to pry Osama bin Laden from his protectors in Afghanistan, the hard-line Muslim Taliban regime. The renegade Saudi millionaire is believed to have organized and financed last week's monstrous attacks on four jetliners, the World Trade Center and the Pentagon. In ordering the military deployments Wednesday, U.S. officials made it clear that whatever the Taliban decides about bin Laden, the battle against terrorism will not end with his capture. Widespread combat appears likely, although where, when, and on what scale remains uncertain. "There are movements, and you will see more movements," said Deputy Secretary of Defense Paul Wolfowitz. Senior administration officials told Knight Ridder that the Pentagon was sending more than 100 warplanes, including B-1 and B-52 strategic bombers, into position to strike tar-

gets in Afghanistan and elsewhere if the president decides to launch a retaliatory air war. Heavy B-52 bombers, which can carry the Air Force's "bunker-buster" bomb of precision-guided munitions, are being dispatched to the island of Diego Garcia in the Indian Ocean, which puts them within range of targets in Afghanistan and Iraq, said the officials, who requested anonymity. The swing-wing B-1s may be sent to Bahrain in the Persian Gulf, forward headquarters of the U.S. Central Command. Also part of the deployment: F-15 and F-16 jet fighters, F-15E "Strike Eagle" and F-117 "stealth" fighter-bombers, E-8C Joint Stars surveillance planes, AWACS radar planes, U-2 spy planes and KC-10 and KC-135 aerial tankers. "The United States is repositioning some of its military forces where required to prepare for and support the president's campaign against terrorism," the Pentagon said in a

statement, "and to support efforts to identify, locate and hold accountable terrorists and those who support and harbor them." Details were not available concerning precisely what units were being deployed, but 15,000 sailors and marines attached to the aircraft carrier USS Theodore Roosevelt's battle group began leaving Norfolk, Va., on a previously scheduled six-month deployment. Their announced destination: the Mediterranean, though that could change. As the ship pulled away, the loudspeakers played "New York, New York." "We're learning once again that freedom and liberty and the American way of life are not a birthright," Navy Secretary Gordon England, speaking over a loudspeaker from the Roosevelt's bridge, told the military personnel. "It is time for us to pick up the mantle to destroy terrorism and remove this cancer."



GARY C. KNAPP/AP

Aircraft carrier USS Theodore Roosevelt left the Norfolk Naval Base with no specific destination.

Koji's
3 x 10.5

Cyberzone
3 x 10.5

Open forum another outlet for fears, sorrow, anxiety

COPING: Group gathering was held Tuesday to provide advice and comfort for grieving students

By Deena Anderson
Daily Titan Staff Writer

Cal State Fullerton staff and faculty held an open forum Tuesday for students suffering from distress and negative feelings over the recent terrorist attacks at the World Trade Center. Vice President for Student Affairs Robert Palmer and Associate Vice President for Academic Programs Keith Boyum formed a five-day open meeting for the purpose of offering support. “The entire world is uniting with America,” Boyum said. Students were also able to receive professional counseling during the meeting with the help of CSUF’s Counselor and Psychological Services (CAPS). Some students took advantage to express their thoughts and feelings about the events of the day. “We are counselors in search of students in need to talk about today,” said

Director of CAPS Shirley St. Peter. “This meeting gave the staff, faculty and students the opportunity to express any emotions going on right now.” CAPS offered advice for students coping with trauma and stressful events. “We’re the best kept secret revealed on campus,” St. Peter said. She also revealed that counselors are still seeking students to express more of their feelings, and hope that more students will take advantage of the services offered on campus. “We all volunteered our services here as a team effort,” St. Peter said. Students were provided with compassion and understanding during the meeting to enable them to express more freely about life’s occurrences. The meeting provided students with several different faculty members who had expertise in areas such as philosophy, political science, cross-cultural communications and religion. “We’ve been networking all over the place to help out one another,” St. Peter said. Other feelings were expressed to affirm a multi-cultural community due to the value of respect for each student. “My ethnic background is Indian, and I feel terrible about what’s been going on...I’m hearing people hating

other ethnic backgrounds since all this occurred,” said senior Nikita Chauhan, a Liberal studies major. People were asked to share their opinions and were told it is all right to feel terrible and experience a number of reactions. Some expressed they had moments of depression due to the terrorist events from last week. “I’ve been so depressed and sad lately that I’ve had a terrible time going to sleep,” Chauhan said. Everyone was given a number of steps with solutions of gaining emotional state, and a sense of taking control over their lives. It was a place to heal and get support from people, communicate and inquire about support groups. “We are all just here to let students know that this is a place to go for staff and faculty to acknowledge their feelings,” said Assistant to the Vice President for Student Affairs Esiquio Uballe. Many talked about changing bad habits and old routines. “People are at war with each other... we need to strengthen our ties together during this time instead of pointing fingers at one another,” Chauhan said. “Right now...it’s not a good time to place blame or fighting words against anyone,” Chauhan said. “This is not a way for peace in our country.”

TERRORISM

nfrom page 1

the U.S. government does not always seem to consider the effect its actions have on other countries, particularly in the Middle East. Matthewson said it was a potentially big problem for U.S. policy makers. “[The United States] doesn’t understand what’s going on in these countries,” he said. “[The United States] is viewed as a threat to cultural structures in these countries.” Farris said that the way to change that is to re-evaluate American intelligence gathering. Dr. Syed Abidi, lecturer in political science and former adviser and administrator for the government of Pakistan, called the information given in the media sketchy and suggested ending the use of religious jargon in favor of increased participation of Muslims who are against terrorism. “One good thing that’s happening is that Taliban isolated itself from Muslim world,” he said. He also said that the Iranian nation feels threatened by Taliban, which thrives on the fact that the United States is virtually a virgin land in terms of war and does not seem prepared for the loss of American soldiers’ lives. “In Muslim world, people have a feeling that [the United States] can’t receive dead bodies,” he said. He also talked about Middle Eastern nurseries, where children are brainwashed and taught to hate.

That is why killing Osama bin Laden would not be an effective solution because many members of Taliban would be ready to continue his work, Abidi said. James Farris, professor of criminal justice, said that terrorism is the greatest threat to national security. “The Twin Towers incident may be only the beginning,” he said. Yet, he is against massive air strikes. Farris, who is also a former Air Force intelligence officer, doubts that strategy would work. He said that the American attack on Japan after Pearl Harbor was militarily ineffective, although it gave the American people a psychological bust. “In my mind what has to be done in the future is to establish relationships with our allies abroad,” he said. All of the experts agreed that the recent attack revealed the shortcomings of the American intelligence network and information gathering, which need to be immediately addressed. Abidi saw it as a chance for U.S. foreign policymakers to prove that they truly are world leaders. Alan Saltzstein, chair of the political science and criminal justice department, who was also the moderator, said that discussions like yesterday’s are organized on a regular basis although the attendance is never that high. “We usually don’t have an incident like this that pulls 100 people together. We haven’t had that many ever,” he said.

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SURVEY

nfrom page 1

offer it to classes or try to offer it as extra credit. “It’s (the program) not dork[y] either, it’s more hip,” Chandelersaid. In addition to the computer program, the Health Center promotes alcohol awareness, especially during times around Spring break or graduation, when students go out and

celebrate. They hand out “safe spring goody bags,” with information about alcohol and drugs, as well as other items like sunscreen. The Alcohol Awareness Week is coming up in October. In addition to booths, guest speakers and handouts, it will include some interactive activities for students. There will be a golf cart in the Quad and a small obstacle course. Students can wear “fatal vision goggles,” which make you see as if you were “impaired,” Chandelersaid.

Driving the golf cart while wearing those goggles, students will feel and see the difference between driving under the influence and being sober. Non-alcoholic cocktails, which they call “mocktails,” will also be handed out in the Quad. After an alcohol related death of a Chico State student last year, Chancellor Charles Reed put out “recommendations” for every CSU campus. Reed strongly insists on following up on those recommendations,

which include that the universities’ alcohol policies must be printed in the student handbook, in the class schedule and on the Web site. The Counseling and the Health Center must have resources available to students and the Residence Advisers must be trained well. Sloan said that the Chancellor’s Office also pressures to eliminate accepting donations and advertising coming from alcohol companies. But Sloan said we have to remember that alcohol advertising companies sponsors

FLAGPOLE

nfrom page 1

son to come out is simply to see students expressing their beliefs. “They are taking a stand for God,” Rubin said. In response to the circle of students in front of her office, Fullerton High School secretary Merrily Denton summed up the event saying, “I think it’s a great. It’s one of our freedoms.” The very first “See You at the Pole”

was started in Burleson, Texas in 1990 by a group of teen-agers. They then challenged other teens later that year to meet at the pole the following year for a time of prayer. In 1991, more than 56,000 students on 1,200 campuses met in Texas and three other states. Since that time the event has grown, covering all the states across the America. The idea of meeting at the flagpole was borne out of practicality. It made it easier for students that participated to

Classified
6 x 12

Musketeer shames its predecessors

nREVIEW: The latest version of the classic Alex Dumas novel is not even worth the horse it rode in on

By Elana Pruitt
Daily Titan Staff Writer

Metal clashing, Matrix leaps, and cheesy one-liners. Lower and lower I sank in my movie seat, embarrassed by the foolish performance of "The Musketeer."

But don't get me wrong. I'm a sucker for death daring, sword fights like anybody else.

I even gush like a 13-year-old during heroic attempts of bravery,



COURTESY OF UNIVERSAL PICTURES

Action sequences do not do enough to maintain audience interest.

like Kevin Costner's role in "Robin Hood: Prince of Thieves."

But this movie lacked everything important to create a powerful action tale of courage.

Intensity? Suspense? Consistency? Not in this movie.

This story is supposed to be a continuation of Alexandre Dumas' "The Three Musketeers." As the new motion picture is still set in France during the 17th century, this next-generation batch of Musketeers use 21st century battle techniques.

Congratulations to Peter Hyams, director and cinematographer, for these scenes.

The dancing rhythm of man-versus-man and sword-hitting-sword is truly artwork. Unfortunately, this is the most stimulating aspect of the movie.

Thank heavens for actor Tim Roth and his interesting performance of "Febre," the evil character who loves to kill.

As a fan of his performances in Quentin Tarantino flicks such as "Reservoir Dogs" and "Four Rooms," I loved the sarcastic and humorous tone of his character.

Roth lightened his antagonistic role, but he stands alone for quality acting.

My biggest disturbance with "The Musketeer" was the starring role of "D'Artagnan," played by Justin Chambers (Liberty Heights, The Wedding Planner). It was inconsistent and annoying.

Chamber's character begins the movie as a child with a French accent, but loses it as an adult. This would make sense if the setting turned out to be in America, but it was still in France.

When D'Artagnan was a child, he witnessed Febre murder his parents.

Yet, as D'Artagnan grows into a Musketeer seeking out Febre for revenge, his persona changes and proves inconsistent to his younger counterpart.

Even his "I'm-a-proud-Musketeer-who-will-save-the-goodness-of-mankind-in-the-name-of-my-father" does nothing to improve my slouching boredom.

Chambers may enchant the audience with a cute face, but his acting skills need a make-over.

Mena Suvari did not do enough justice to her role, as D'Artagnan's love interest, "Francesca."



COURTESY OF UNIVERSAL PICTURES

Hit-and-miss jokes, and action way too modern for the story, makes The Musketter fall flat.

Suvari, known for acting in successful blockbuster hits like "American Beauty" and "American Pie," only did so-so in the Musketeers.

Had Suvari added some dramatic gestures, facial expressions, and personality, I might feel her cries and joyous woos.

The irony of this new-age Musketeers delivery is that the heroes are supposed to be risk-takers in order to save lives.

But their acting could neither save nor spark life into this movie.

Supporting actors include Catherine Deneuve (Repulsion, Belle de Jour) as the Queen of France and Stephen Rea (The Crying Game, The End of the Affair) as Cardinal Richelieu.

Deneuve casually plays the muted wife to the king and a rebellious sweetheart in search for excitement.

Rea is next in line to Roth's thorough acting. His creepy role as a shady religious figure blends decently with Roth, as they are on-screen partners in crime.

My general perception of this classic-done-over film would probably rise in a more complimentary tone, if one-line inserts were not thrown in the middle of forced conflicts.

"I just knew he'd blow something up again" and "I won't hurt you, I'll kill you."

Save humor for a comedy, not for a sad joke. "The Musketeer" fails on so many levels that even the candy bar should change its name.

Patriotic performance lands Modest Mouse at House of Blues Anaheim for only OC concert

nCONCERT: After last week's tragedy in New York, Modest Mouse returns to the stage to pay tribute to America

By Brian Miller
Daily Titan Staff Writer

"They are so American."

I can't think of a better way to describe Modest Mouse than Laurie Brugger, 20, of West Los Angeles, did Friday night as the band played before a capacity crowd at the House of Blues in Anaheim.

Just as America is a melting pot for different people, Modest Mouse is a showcase of many American musical genres. They use many styles in their music including rock, folk and even some electronic.

Out of Olympia, Wash., this three-piece band plays the type of music

one might call Pacific Northwest indie-rock. They are often compared to indie-rock legends Built to Spill, but with more of an edge.

Modest Mouse showcased their diversity on Friday, much to the delight of a sold-out crowd that sat impatiently through opening acts Queen Maab Land and The Glands.

Instead of introducing themselves or welcoming the crowd, Modest Mouse immediately blasted their way into their first song.

Afterward, guitarist/vocalist Isaac Brock told the audience to place bets on how long he could last with his heavy suit jacket on. He only lasted two songs.

That was the most conversation the audience got out of Modest Mouse, as they weren't exactly the friendliest band.

But man, can these guys play.

Brock, with his sometimes crooning, sometimes screaming voice exploding with emotion, really got the crowd excited.

"Lispy, rock twang is the best way for me to describe it," said Brugger of Brock's voice.

Modest Mouse played a pretty diverse set, incorporating songs from each of their albums, with the majority of the songs coming from the band's most recently released "The Moon & Antarctica."

Crowd-favorites from this album included "3rd Planet," "Dark Center of the Universe," and "Paper Thin Walls."

"I love 'Paper Thin Walls,'" Brugger said. "It has mellow elements and crunching guitar riffs all in one."

Other favorites included "Breakthrough" from Modest Mouse's first full-length album, "This is a Long Drive For Someone With Nothing to Think About," "Teeth Like God's Shoeshine," and "Trailer Trash," from "The Lonesome Crowded West."

Modest Mouse, established in 1994, consists of Brock, bass player Eric Judy and drummer Jeremiah Green.

A second guitarist, Robin Perring, also performed, as it is customary for Modest Mouse to bring an extra guitarist on tour.

Originally signed by Seattle indie label Up Records, Modest Mouse quickly got its music out, as the band has amassed quite a discography over the years.

Modest Mouse has recorded four full-length albums and a plethora of EP's including "Everywhere And His Nasty Parlor Tricks," scheduled for release on Sept. 25.

Part of what makes Modest Mouse so good is their ability to incorporate different ideas in each of their albums.

"Different" is how Justin Johnson, 24, of Santa Monica describes the band. "They have mellow energy. It's weird. Their music is mellow yet there is an 'up' to it."



BRIAN MILLER/Daily Titan

Singer and guitarist Isaac Brock rocks the House of Blues.

Pub concert series falls flatter than a warm beer

nCONCERT: Musician Jeremy Toback gives a great performance despite his severe lack of concert-goers.

By Angie Aldape
Daily Titan Staff Writer

Not too many students were fighting for seats at the Pub last Thursday.

Jeremy Toback is an inspiring musician trying to raise everyone's spirit. With an outcome of less than 15 people his spirits were still high.

Toback performed to a handful of students in the Pub last Thursday at noon. He performed his most known tunes, "Perfect From the Start," "Green Light," and his first national radio success, "You Make Me Feel."

Out of all 15 people in attendance only about 10 showed interest in Toback's performance.

It was a shame that not many CSUF students were there to watch such a talented man perform. Toback has been touring to promote his next album "Free is a Four Letter Word" that debuts in October.

Toback appeared unaffected by the low attendance numbers. It was as if this was not the only performance he has given to an empty room.

Toback's love towards music keeps him playing. "If you love music, play it and don't let anything or anyone let you down," Toback said.

All musicians have their down side, yet these are trials and "trials are what make you stronger," Toback said.

Toback took some time before his last song to say a few words about the terrorist attack against the United States and gave his condolences to all of the innocent people whose lives were taken in the tragedy.

Before the attack, his father gave him a phone call and told him it is was time to finish the song that he had put off for a while, so Toback finished it.

The song was depressing and he did not want to put people down. But Toback performed the song at the Pub, despite reservations. Toback likes to think positively.

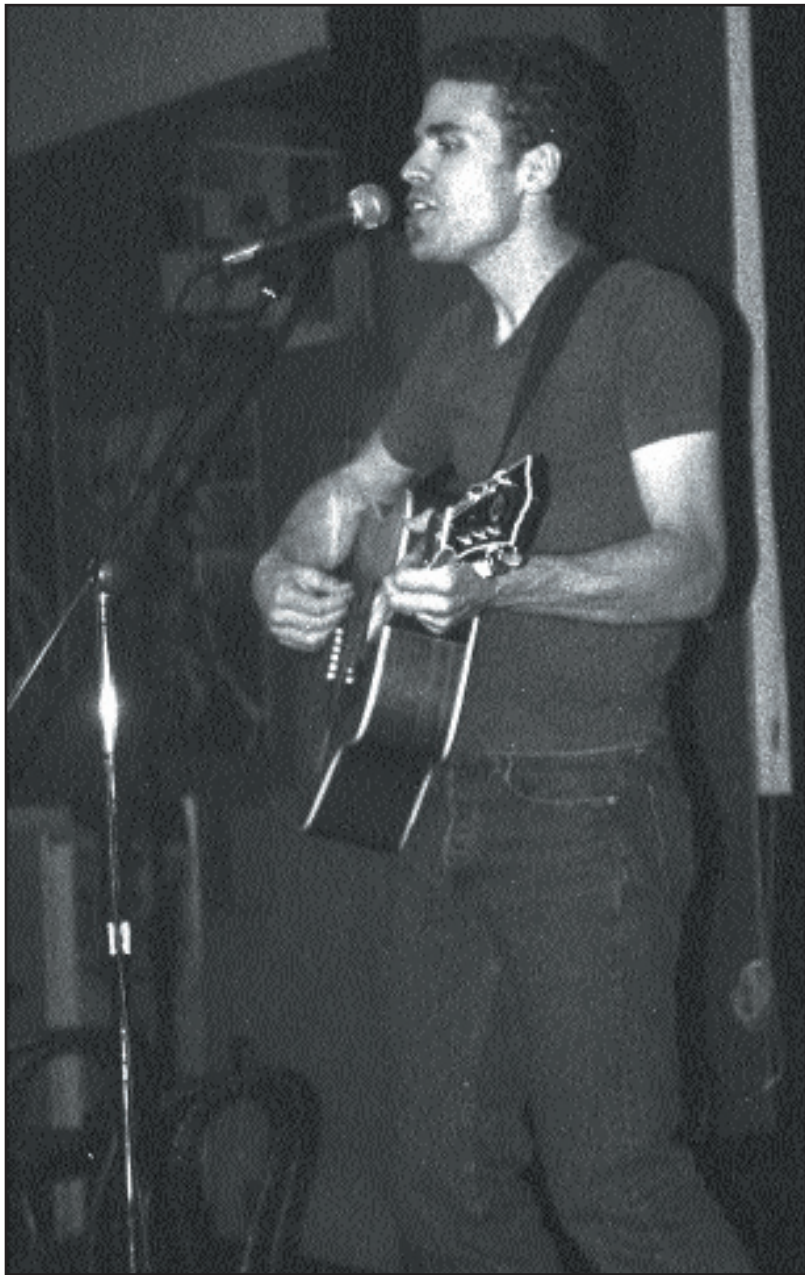
His father gave him a call soon after the terrorist attack and suggested that releasing the song would not be a good idea in spite of the way people will react and interpret it.

Toback is going to release it anyway.

Surely if a well-known artist had chosen to open the Pub concert series, the campus reaction might have been different. Instead the students in attendance looked like they were there by accident, or perhaps for extra credit.

It is too bad they missed the performance of a future musical personality before he hits the big time.

Toback speaks strongly in his lyrics, he doesn't need the makeup, the glamour, or the scandals to give him the rock star image. He is certain that deep down he is a true musician speaking from his heart.



ANGIE ALDAPA/Daily Titan

Toback's new album is scheduled for an October release.

Grad student finds beauty in grotesque

nGALLERY: Graduate student is in rare form at photography exhibit.

By Beth J. Passarella
Daily Titan Staff Writer

We as humans find the unusual or even the disturbing intriguing. Just as one cannot help but look at an X-Files episode or a gruesome horror flick, the photography exhibit, "Deeper Skin" by Cal State Fullerton graduate Naida Oslina draws in her audience with unusual images of the altered human body.

In her photographs, Oslina uses prosthetics and makeup to display the role technology has on the biological aspect of humans. She has taken the "ultimately familiar subject matter, the human body," says curator Mike McGee, and created "flights of fantasy."

In a time when cosmetic surgery and genetic engineering are becoming increasingly popular, Oslina shows transformation in a unique light. The images range from horns growing from the underside of feet, to hands and alien-looking growths spurring from a human spine. Other photos include alterations of breasts and genitalia.

"I often focus on altering secret parts of a body, parts that are tender and vulnerable or hidden from public view," Oslina says. She uses a Polaroid 180 camera that uses the "peel off" Polaroid 679 film, creating

the illusion of crime scene or medical photos. Rather than creating photographs that look like a documentary, she wanted the images to have a casual and mysterious sense to them.

"Through the use of low tech materials like cheap props and makeup I seek to evoke the same contradicting experience of watching an old 1950's B-science fiction movie, where the special effects are obvious, but you still find yourself believing in the alternate reality playing before your eyes," Oslina explains.

The exhibit at the Grand Central Art Project Room in Santa Ana is on display until Oct. 28. Oslina has been working on her "Deeper Skin" series for about two and a half years. Although the artwork may cause viewers to take a step back on a first glance, the fictitious images stimulate curiosity.

McGee comments that although Oslina's creations are obviously not realistic, there is something about them that makes us want to believe they are real oddities that were discovered and documented.

Oslina's interest for the project began years ago when she would photograph people dressed in costume at fairs and festivals. She became "interested in people changing themselves. I eventually grabbed hold of that idea and took the metaphor one step further," she says.

Oslina majored in art with an emphasis in photography at CSUF about 15 years ago. But even as a long-time artist, she still expresses a feeling of vulnerability when her work is shown.

"It's like putting yourself out there.

Clear Channel list makes waves with radio program-

nRADIO: Trying to be sensitive to terrorist attack victims, radio corporation risks a constitutional violation

By Kathleen Gutierrez
Daily Titan Detour Editor

Controlling the emotion of the nation might be a top five priority for radio giant Clear Channel Communications.

The company, which owns more than 1200 radio stations worldwide, released a list of 150 songs deemed inappropriate for airplay after the New York, Washington D.C. and Pennsylvania terrorist attacks.

Many of the songs tallied involve missing loved ones, violent death and political angst. Other songs on the list include devout patriotism or sentiments of peace.

"Clear Channel has not banned any songs from any of its radio stations," the company said in a statement released Sept. 18.

The Daily Titan has obtained several copies of the list, which is now circulating through music Web sites and e-mails.

If the list was merely a suggestion, Clear Channel faces no legal ramifications. If the list was to be implemented, they violate the First Amendment's right to freedom of speech.

The latter is what brought the list to the public's attention, as censorship is a battle radio stations fight almost every day.

Los Angeles radio stations not owned by Clear Channel read the song list during morning talk shows and news programs on Wednesday.

Clear Channel continues to deny their influence on their radio stations' programming and will not fully deny that they created such a list.

Songs deemed inappropriate include James Taylor's "Fire and Rain," Buddy Holly & the Crickets "That'll Be the Day," and Neil Diamond's "America."

Clear Channel stations KIIS FM

102.7, Hot 92.3, and STAR 98.7 did not return calls regarding the play list.

Los Angeles area Clear Channel executives did not return calls as of Wednesday.

The company also owns KBIG 104.3, KOST 103.5 and AM radio stations KLAC 570, KFI 640 and XTRA 1150.

National Public Radio mentioned the list in their morning news briefs.

Morning show disc jockeys Kevin and Bean of KROQ 106.7 read the list Wednesday morning after the Los Angeles Times printed it the day before.

KROQ programming employee Jessica Garcia said that her station would not be adhering to the ban. The station is owned by Infinity Broadcasting.

"We're not playing Pennywise's 'F- - - Authority,' but we're not doing much more than that," she said.

Pennywise is not on the list, but the new single "Click, Click, Boom" by rock band Saliva, is part of the so-called inappropriate tunes.

Garcia said the song is not one they normally play during the weekly rotation.

The list runs the gamut of musical categories.

Other songs listed as unfavorable include the entire Rage Against the Machine catalog, Limp Bizkit's "Break Stuff," plus Beastie Boys' "Sure Shot" and "Sabotage."

The rendition of "Smooth Criminal" by Alien Ant Farm is listed, but not Michael Jackson's original version.

John Lennon's "Imagine," Frank Sinatra's "New York, New York," and Louis Armstrong's "What a Wonderful World," also made the list despite their categorically inspirational themes.

Other non-Clear Channel radio stations appear to be ignoring the suggestions on the list.

"We're not adhering to those rules," Sam Kamler of Cal State Fullerton's campus radio station said Wednesday. "This is a temporary thing. I guarantee in a month this will die down," he said.

From Sea to Shining Sea



MAYRA BELTRAN/Daily Titan

Mara Bingham of Campo, Calif. waves a flag at Saturday's Doheny Days concert and Festival in Dana Point. The terrorist attacks last week affected the concert line up, and Omega Events had to schedule last minute replacements.

Ticket prices were slashed to just \$10 and 100% of the proceeds went to the Red Cross national Relief Fund for the victims of the attack. Totals will not be ready until Friday, as the concert pulled more than the the cost of the ticket.

"We had some people donate outside of the ten dollars," a spokesman for Omega Events said. Headliners The Doobie Brothers, Johnny Lang and Save Ferris all canceled their performances. Many were in other parts of the country, Save Ferris was in Europe. Several local bands took over for the time slots.



JEFF BENSON/Daily Titan

For the past 12 years, classic car owners gather to show off and talk shop at the annual Stater Brothers Route 66 Rendezvous.

San Bernadino Honks for Heroism

nSHOW: Car lovers gather to show off and raise money through the Red Cross National Relief Fund

By Jeff Benson
Daily Titan Staff Writer

Most of the classic cars lining the streets of Downtown San Bernardino last weekend were capable of speeds well over 100 miles per hour.

None of them even got close, however, because the size of the crowd was too great.

In the 12th Annual Stater Brothers Route 66 Rendezvous, vehicle owners from all over gathered to show off their wheels, to brag about the size of the cam in their engine or the diameter of their tires, and to support the relief efforts in New York and Washington D.C.

The weekend's events included

contests for the best use of neon lights and the longest flaming exhausts. Owners were also judged on daily cruises spanning several city blocks.

"The judges just choose what they think are the top cruisers," said Alex Trujillo, owner of a 1957 Chevrolet 150 Sedan. "I've had this one since I was 18. I think it has a good shot," he said.

A 1962 Impala owner, Martha Arciero and her husband decided not to enter any contests.

"We've owned this car for about nine or ten years," Arciero said. "He was thinking about doing it this year. But we're just showing it off."

Due to the shattering events that took place only two days before, Rendezvous judges allowed every participating car to adorn red, white, and blue decor, including flags and streamers.

The judges did not deduct any points that they would have normally, according to San Bernadino Fire Engineer Joe Groves.

Groves had set a boot atop the bumper of his fire engine and nodded

his acceptance every time someone tossed in some money.

According to Groves, the donations go directly to the families and orphans of the World Trade Center disaster. The Red Cross was also accepting donations.

Volunteer Dee Feldmeir had her hands full while selling white T-shirts with an American flag and the date "September 11, 2001" on the front.

She began with 3000 shirts, at ten dollars a piece, which were of her own design. Only hours later, she was nearly out. She said 100 percent of the proceeds from sales will go to the New York fire departments.

"Now I'm getting calls from out of state," Feldmeir said. "I can't produce them fast enough."

One of the highlights of the Rendezvous weekend was the "Cruisin' Hall of Fame" ceremony.

Four honorees were inducted for their significant contributions to the American cruising tradition.

This years inductees included: the Automobile Club of Southern

California, celebrating its 100 year anniversary; Dean Jeffries, automobile customizer; the Edelbrock Corporation, which produces high performance automotive parts; and the 1960's television series "Route 66" starring Martin Milner and George Maharis.

The event followed Thursday's golf tournament, presented by Verizon at the Palm Meadows Golf Club. At 5 p.m. the opening festivities kicked off with a Ribbon Cutting Ceremony.

Spectators sampled free food from local distributors, participated in free throw contests, played bingo, and soaked in several live concerts.

Among the entertainers were country singer Lila McCann and "King of the Surf Guitar" Dick Dale.

Midway through opening night, a P.A. announcement blared, "The weekend is dedicated to the memory of our fallen Americans. Keep them in prayer. Keep them in our thoughts."

Solidarity blankets concert under stars

nCONCERT: National events change motive for university's annual concert fundraiser

By Christina Marin
Daily Titan Staff Writer

Despite last Tuesday's tragic events, thousands gathered for a night of celebration at Cal State Fullerton.

On Sept. 14, Cal State Fullerton's Department of Theatre and Dance held their 18th Annual "Concert Under the Stars."

"The concert is a wonderful event because the community comes. People bring picnics to enjoy on the lawn," said Susan Hallman, Chair of the Department of Theatre and Dance. "It's a wonderful mixture of people from the university and community."

Friday night's event was no exception. White tables and chairs covered in blue, red, and white tablecloths decorated the lawn north of the Titan gymnasium as far as the eye could see.

People walked around talking and laughing as dusk fell.

Two giant moon-shaped lanterns and luminaries on the tables provided light to dine by.

The backdrop of the stage was a giant American flag with oversized stars adding to the patriotism of the event.

The evening began with CSUF's President Milton A. Gordon requesting the audience to stand in a moment of silence for the victims and their families and to sing God Bless America.

"Concert Under the Stars has always been one of my personal favorite events and tonight it has a very, very special meaning this week, where we had the tragic events earlier in the week on Tuesday," Gordon said. "I want to say I believe that those in attendance tonight probably set a new record for us making near 5,000 people here this evening," he said of the concert.

The performers for the evening included four CSUF alumni: Larry

Daggett, Regina LeVert, Elise Hernandez, and Erin McNally; and eight current CSUF musical theatre students: Gilbert Garcia, Megan Grubel, Kait Holbrook, Jennifer Hubilla, Julie Echols Kirkpatrick, Matt Lara, Jon Schoenherz, and Brad Standley.

This was Dagget's second appearance in Concert Under the Stars. Earlier this year, he performed in Front & Center with Whoopi Goldberg and Walter Cronkite. Hernandez was recently in the Broadway production of "The Adventures of Tom Sawyer." LeVert appeared in a National Tour of the musical FAME and she originated the role of the English teacher, Ms. Sherman.

The students performing were members of The Preeminent, CSUF's Musical Theatre Touring Company. They sang a variety of songs ranging from oldies like "Leader of the Pack" and "Johnny Angel," to classic Hollywood movie themes including "Raindrops," "Under the Sea," "Jaws," and "The Flintstones."

The show stopping number of the evening was "No More Tears," a duet by Hernandez and LeVert. LeVert wore a giant white curly Afro wig that made the audience go crazy. People were clapping their hands, singing along, and tapping their feet to the disco dance beat.

The evening concluded on a somber tone in remembrance of the victims from Tuesday with the Preeminent singing "I'm Proud to Be an American."

As the fireworks lit up the sky, people began lighting candles and waving American flags. Children watched in awe as the firework display went off, while a nearby group of CSUF students formed a prayer circle.

"The maniacs of the world need to be dealt with. This is the contest between civilization and barbarity and by our attending this evening, we are doing our best to show and demonstrate our resolve," said Jan Flory, City of Fullerton council member.

Titans close but not close

nVOLLEYBALL:
CSUF climb within
winning position yet
fall to 6-3 overall with
overtime loss at home

By Mark Villarroel
Daily Titan Staff Writer

All dramatic stories have dramatic endings.

After losing the first two games in their match against Cal State Northridge, the Titans were able to ride their momentum, winning consecutive games only to lose the battle in overtime.

"We couldn't mount the charge," said Head Coach Mary Ellen Murchinson. "We simply got nervous."

Throughout the first two games the Titans earned a majority of their points off mistakes from the opposition, resulting in a score of 30-28, 30-27.

With the match on the verge of leav-

ing the control of the Titan's, they were able to regroup and focus on defensive stops to get them back into the game.

As their defense grew with confidence, the offense fell into a rhythm which turned the table and the face of the game resulting in a score of 19-30, 23-30 in favor of the Titans.

In the deciding fifth game, Northridge scored the first three points and they did not bother to look back. Laura Walker's kill on a set from Nadine Nickel gave the Matadors the win.

"We out dug them and had a better team percentage overall, but we could not put it away," said Murchinson. "We waited too long to start to play, before we realized it was too late."

Newcomer Roxanne Barlow amazed the crowd of over 118 Titan faithful by smashing 18 kills and rejuvenating the effective, but moderate, offensive onslaught.

Erica Aera led Cal State Northridge with 19 kills and 17 digs. The Titans were able to jump back into the game after halftime, by using defensive schemes to offset Aera's dominating

play, shutting her out for most of the second half.

"They adjusted to what we were doing," said Murchinson. "Although our middle attack was great."

Middle Blocker, Be Holocombe led the Titans with 19 kills coupled with a .529 percentage. While senior Katie Crawford contributed a season high 17 kills.

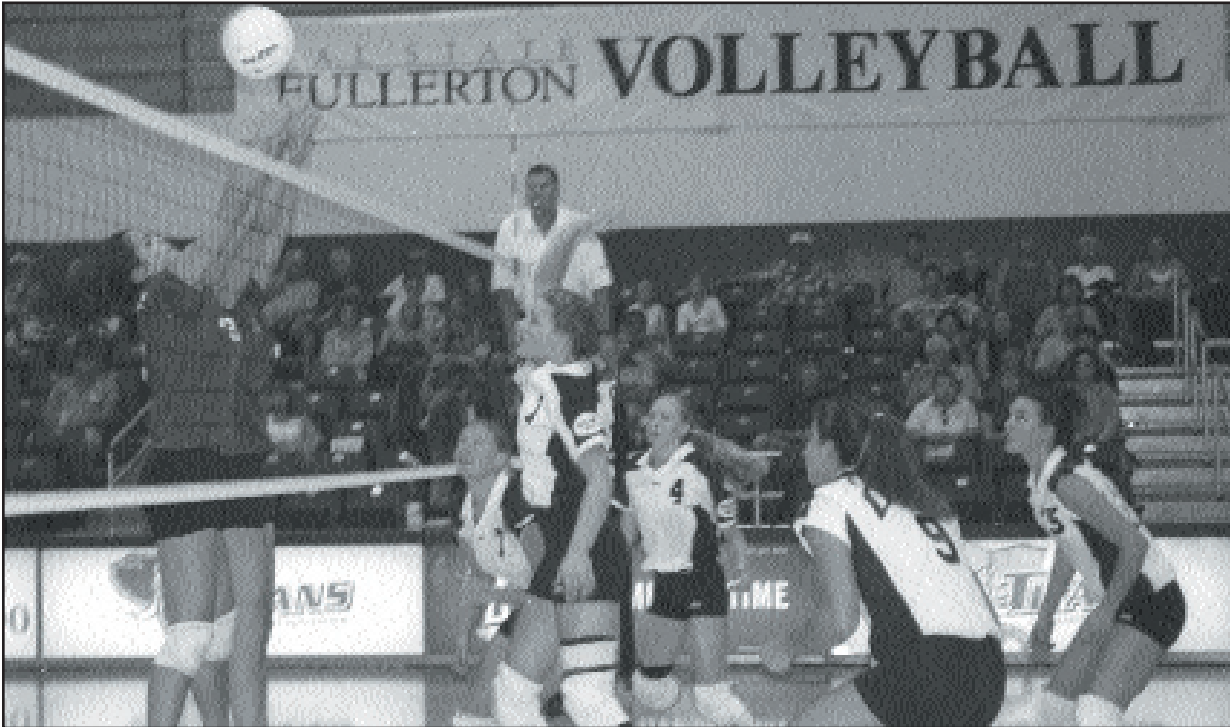
Setter Kim Levey had 67 assists and 29 digs, the fourth highest single-match total in school history.

Senior Megan Sabo contributed 15 kills and 21 digs, although her performance may have been hampered by her recent ankle injury.

"We have to be able to play and fight back in a deciding game, unfortunately this win eluded us," said Murchinson.

The Matadors improve to 6-3 overall, 1-1 in conference play and the Titans dropped to 3-4 overall and 0-1 in the Big West play.

The Titans will resume Big West Conference play hosting Pacific Friday night at 7 p.m.



LORRAINE DOMINGUEZ/Daily Titan

Cal State Fullerton unsuccessful against Cal State Northridge, winning two games but losing three.

Rescue effort, victims supported by NFL

nRETURN: Week two is fast approaching for players and fans of the National Football League and events of the last nine days will not be forgotten

By Melanie Bysouth
Daily Titan Sports Editor

The National Football League is an expected sight on Sunday mornings.

Yet this past Sunday, stadiums and locker rooms were empty and players were told to stay home.

Although the games were canceled, in response to the tragic events of Sept. 11, the players and coaches did not take the week off.

From blood drives to charity flag football games to visiting "Ground Zero", the members of the NFL did their best to do their part.

As soon as it was announced that they would have Sunday off, the San Francisco 49ers, including head coach Steve Mariucci, donated 70 pints of blood.

Members of the Carolina Panthers organization visited the American Red Cross blood donation center in Charlotte to shake hands with each

person who came to donate blood.

The Miami Dolphins volunteered to assist at several community events geared toward raising funds for relief efforts and Friday night the Pittsburgh Steelers attended a memorial service for the 45 victims of hijacked Flight 93, held not far from where the United Airlines plane crashed.

In Washington D.C., rescue workers at the Pentagon were visited and supported by the Washington Redskins. In New York, the Giants visited "Ground Zero" and the Jets split into two different groups with one volunteering at the Salvation Army center and the other visiting families, at the Family Assistance Center, seeking their loved ones or friends.

On Sunday the players will return to the football field yet, as with Major League Baseball, the game will never be the same.

The NFL has implemented the tightest security measures since the

1991 playoffs and the Super Bowl during the Gulf War.

Strict screening at all parking and stadium entrances will mean that fans will have to leave tailgate parties and head for seats much earlier. All cars will be checked at the gate and parking spaces have been moved away from the stadiums.

Fans can no longer bring bags into stadiums and credentialed media will be asked to show picture ID before admission. Players will also be checked before boarding charter flights.

In the stadiums, fans and players will see a much increased police presence.

To what extent will depend on the location of the stadium as some cities raise more concern than others.

While reaction to the tragedy has brought changes in security, it has also enacted a new sense of patriotism that will be reflected on the football field.

For the rest of the season, the

NFL players will wear an American flag decal on the lower right back of their helmets.

On the sidelines, players, coaches and team personnel will wear team caps with the flag imprinted on the right side panel.

For this weekend's games, the teams, players and fans will participate in special pregame ceremonies to honor the victims and pay tribute to the firefighters, police officers and rescue workers in New York City and Washington D.C.

"The NFL is part of American life," NFL Commissioner Paul Tagliabue told NFL.com. "We play one role in the healing process by playing our games, honoring the victims and heroes, and by saluting brotherhood, diversity and tolerance."

All game telecasts Sunday afternoon will open with a 60-second piece prepared by NFL Films recognizing the events of the past week. The piece will also air in each of the

stadiums.

The NFL will also air, in stadiums and on all CBS and FOX telecasts, special presentations of "America the Beautiful" prior to kickoff during the Sunday afternoon games. The Sunday night game on ESPN and Monday Night Football on ABC will also feature presentations of the song with additional national performers.

A moment of silence will be observed before each game this weekend and this weekend's home teams will arrange for local and national artists to perform the "Star-Spangled Banner," accompanied by volunteer members of the community.

Pregame ceremonies will also include the presentation of a giant American flag or "Stars and Stripes" display at each stadium

All fans attending NFL games will receive American flags and those teams not playing at home this weekend will distribute flags the fol-

lowing week.

Fans will also receive a 4-page pamphlet with the words to the "Star-Spangled Banner," "God Bless America" and "America the Beautiful."

Finally, special red, white and blue NFL bunting, with the words "United We Stand," will be displayed in every stadium's endzone and along the sidelines.

The return to football may not be easy but it is something that needs to be done.

"After going through what we did last week and feeling as bad as we did, everybody wants to start healing and feeling better about ourselves and America, said New York Jets quarterback Vinnie Testaverde.

"I know I can help heal some people, even if for a little while. To give them some enjoyment from watching us play football and to entertain them, that's what motivates me."

MARS SAYS...

By Danny Serpa
Daily Titan Staff Writer

This week the San Diego Chargers board a plane headed for Texas to meet the Dallas Cowboys. In week one, the Chargers shocked football fans with a 30-3 punishing over the Washington Redskins. This is not a fluke; the Chargers are a changed team.

Fans may remember last year's 1-15 team led by Ryan Leaf, or shall I say he was their quarterback. This season the Charger offense looks completely different. The team acquired three impact players who contributed right away.

The Chargers are lead this year by quarterback, Doug Flutie, a fan favorite and proven leader. Don't count on him throwing 300 yards a game. Flutie has the heart of a lion and has shown Charger fans he can do the job, he's just not a numbers guy. Rookie, La Dainian Tomilson rushed for 113 yards and had two touchdowns against the Redskins. If he continues to run like that, he very well may be one of the teams' all-time premier runningbacks. Another acquisition who made a dramatic impact in the first game was Tim Dwight who ran back a kick-off for 84 yards.

What does all this mean? If the offense continues, and the defense stays among the best in the league, the Chargers may open some eyes in the AFC.

LAST WEEK: 10-4
YEAR TO DATE: 10-4

PICKS FROM MARS

1. Ravens
2. Colts
3. Panthers
4. Browns
5. Vikings
6. Chiefs
7. Jets
8. Raiders
9. Eagles
10. Rams
11. Chargers
12. Titans
13. Broncos

14. Packers

Venus says...

By Melanie Bysouth
Daily Titan Sports Editor

Week one did not go as suspected for the National Football League.

The San Francisco 49ers won their opening game for the first time in three seasons shocking fans and critics. The Carolina Panthers beat the Minnesota Vikings who were the only undefeated team in the preseason. And who would of thought that the San Diego Chargers would win a football game-let alone win it by 27 points. And despite the pre-season murmur over Donovan McNabb, the Philadelphia Eagles ended their first week with a 0-1 record.

There were however some moments we have come to expect with week one. Seattle barely made an appearance on the board yet was still able to squeak the win over Cleveland. In Kansas City, Oakland made a strong rally in the fourth, to tie the game at 27. Then, as they have done three years in a row, the Raiders connected a field goal in overtime and took the win.

But now it's time for week two and the team to watch contains the elite combination of quarterback Peyton Manning and runningback Edgerrin James. With this pair, and the return of rookie wide receiver Reggie Wayne, the Indianapolis Colts could be looking at perhaps one of their best seasons ever.

The Bills' defense better be ready.

LAST WEEK: 9-5
YEAR TO DATE: 9-5

PICKS FROM MARS

1. Ravens
2. Colts
3. Panthers
4. Browns
5. Vikings
6. Giants
7. Jets
8. Raiders
9. Seahawks
10. Rams
11. Chargers
12. Jaguars
13. Broncos

14. Packers

Week 2

Baltimore at Cincinnati
Buffalo at Indianapolis
Carolina at Atlanta
Detroit at Cleveland
Minnesota at Chicago
N.Y. Giants at Kansas City
Oakland at Miami
San Diego at Dallas
Tennessee at Jacksonville
N.Y. Jets at New England
Philadelphia at Seattle
St. Louis at San Francisco
Denver at Arizona

MONDAY NITE FOOTBALL
Washington at Green Bay

COMMENTARY

Not quite ready for NFL return

By Melanie Bysouth
Daily Titan Sports Editor

As I sat doing my football picks this week, something just didn't feel right. Reading notes from the opening weekend and searching through team websites, I felt a strange sense that I should not be thinking about things like that.

Baseball returned Monday yet I haven't been able to watch one game. On Wednesday night, Roger Clemens took the mound in pursuit of his twentieth win of the season yet I didn't listen to the game nor did I check the internet every five minutes to closely monitor his efforts.

Even when the game was over and Clemens posted the highest winning percentage ever for a pitcher with 20 or more wins (.952), it didn't seem to matter much. Not even to Clemens himself.

"It just doesn't have the same feeling it would have two weeks ago," said Clemens, who was hugged by his teammates and given the game ball. "It's a special win and maybe some time down the road I'll take time to reflect on it."

The players don't seem ready to be playing and I am certainly not ready to be watching.

Perhaps that is because my thoughts of New York have changed so much over the past nine days. When I think of Yankee Stadium, I see images of

the devastation less than 10 miles away. When I think of Giants Stadium, I see hundreds of volunteers coordinating the rescue and recovery of over 5,000 missing New Yorkers. And when I think of the New York City skyline, for a brief moment I see the World Trade Center. Then almost immediately, I see fire and smoke as an airplane crashes into the side of the 110-story south tower.

It just doesn't feel right to sit and watch a football game. Something that has been such an important part of my life for so long suddenly seems so inconsequential.

But on September 11, life as we knew it dramatically changed.

As a nation, we exchanged innocence for patriotism. As human beings, we exchanged a sense of security for compassion. In the sportsworld, we exchanged competition for unity.

And in the days that followed, sports heroes were made, not on the football or baseball field but in the real world where, for a brief moment, sports no longer existed.

The drive to rush for 1,000 yards or hit 70 homeruns was suddenly replaced by blood donations, charity drives and visits to the aftermath of terrorism.

Sports may have returned but those who play and those who watch will never be the same, for they have realized that life is so much more than a game.